

APPLICATION FORM

For emerging South African fashion designers

The Jozi Collective Designer Residency creates space for research, experimentation, making, exchange and visibility.

BEFORE YOU BEGIN

Complete the form clearly and answer the questions relevant to your practice.

Prepare the supporting documents listed on the following page.

Submit all documents through one accessible Dropbox or Google Drive link.

DOCUMENTS REQUIRED

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Please prepare the following documents and place them in one Dropbox or Google Drive folder. You will provide the folder link in the application.

- **Designer profile**
- **Motivation letter**
- **CV / Resume**
- **Portfolio / Lookbook**
- **Supporting visual material (optional)**

SUBMISSION

Please use one accessible **Dropbox or Google Drive folder** containing your documents. Make sure the sharing settings allow the selection panel to open the files.

1. APPLICANT DETAILS

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Tell us who you are and how we can contact you.

Full name

Designer / brand / studio name

Email address

Phone / WhatsApp

City / Province

Country

Website / portfolio link

Instagram / social media

Year established / years in practice

Primary fashion discipline / focus

2. YOUR DESIGN PRACTICE

04

We want to understand the person and practice behind the work.

Tell us about yourself and your journey as a designer.

What kind of fashion do you create, and what makes your approach distinct?

3. CREATIVE PROCESS

05

We are interested in how you research, experiment, make decisions and develop ideas.

What influences your work? This could include culture, place, people, history, materials, research or lived experience.

Briefly describe your creative process — from the beginning of an idea to the final work.

4. WHAT YOU WANT TO EXPLORE

06

Tell us what you are curious about and where you want to develop your practice next.

What are you currently making, researching or developing?

What would you like to explore during the residency?

Why is this exploration important to your practice at this point in your career?

5. THE RESIDENCY & COMMUNITY

07

Tell us why this opportunity is relevant to you and what you would bring to a shared creative environment.

Why do you want to participate in The Jozi Collective Designer Residency?

What would you like to gain? For example: mentorship, research, production, collaboration, exposure or dialogue.

What would you bring to the residency community through your knowledge, skills, perspective or way of working?

6. EXPERIENCE & OUTCOME

08

Emerging designers may include school projects, self-initiated work, collections, shows, pop-ups or collaborations.

Tell us about any shows, collections, exhibitions, pop-ups or collaborations you have done.

What would a meaningful outcome from the residency look like for you?

Is there anything you would like to test, make or explore that you have not previously had the opportunity to do?

7. PRACTICAL INFORMATION

09

Please help us understand your availability and any practical support that may affect your participation.

Residency availability

☐ Available for the full residency period

☐ Available for some of the period

☐ Unsure

What production, equipment or material support might you need?

Please share anything relevant to travel, access, timing or location.

If an opportunity to showcase your work outside your city arises:

☐ Yes

☐ No

☐ Possibly, depending on location and cost

☐ Would require assistance

8. SUBMISSION & DECLARATION

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Final details before you submit your application.

Dropbox or Google Drive folder link

Anything else you would like the selection panel to know?

DECLARATION

I confirm that the information provided in this application is accurate to the best of my knowledge and that the work submitted represents my creative practice. I understand that submitting an application does not guarantee selection.

☐ I confirm that I have read and understood the declaration above.

Applicant name

Date

Signature
